

Émissions Transparents

Paul Elwood
2016

Émissions Tranparent

I. L'ange de l'annunciation Interlude: Magnificat

II. Voiceless Transit

III. Shifting Points on Bending Grids

IV. Where burns the love that turns it

V. Ombres et Poussière

Solo electric guitar

Percussion

Piano

Cello

Computer playback

Duration: 20 minutes

Program notes

"Are there messengers? Yes, Space is a body tattooed with signs, the air an invisible web of calls and answers. Animals and things make languages, through us the universe talks with itself."

—Octavio Paz, *A Draft of Shadows*

There are messages that come to each of us constantly via the muse, the heavens, God, or through our own creative will. This composition expresses ideas of spiritual or physical transmissions including angelic visitation ("L'ange de l'annunciation"), paranormal images of spirits in space ("Voiceless Transit"), or simple radio transmissions taken from the Apollo 11 moon landing. "Emissions Transparent" is dedicated to guitarist Jean-Marc Montera.

Premiered on the *Nuit d'hiver* Festival, Marseille, France, December 20, 2016, Jean-Marc Montera, soloist and the composer conducting. Subsequently broadcast on France Musique, February 2, 2017.

Paul Elwood
Greeley, Colorado
August 22, 2017

Performer's notes

Guitar:

EBow

Metal slide

The score uses both traditional notation and tablature. Several parts are improvised. Sometimes a specific atmosphere is described as well as a tonal center to improvise around.

Percussion:

vibraphone

aluminum foil

tom toms and bass drum

slide whistle

maracas

bow

3 small Japanese rin bells

glockenspiel

1 crotale – high A \sharp

piano bow: use heavily rosined fishing line; string the line between the strings of the indicated tones. Pull the line back and forth.

Arrange your instruments to move between vibraphone and battery quickly.

Piano: make sure that the sustain pedal is depressed when the percussionist is playing inside of the piano.

Cello: at one point you are called on to press the bow into the back of the cello to create a static sound. Press bow hair into the back with the wood of the bow and slowly and gently press rock the bow back and forth over the hair.

Mellotron: Use a Mellotron iPad app with string sounds.

Computer: There are cues numbered 1 through 6 in the score.

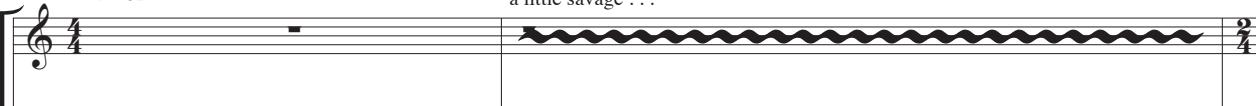
Several cue numbers are repeated several times. The score is just a rendering of the Max/MSP patches used - outside of triggering these cues, no playing on the part of the computer operator is required.

Score

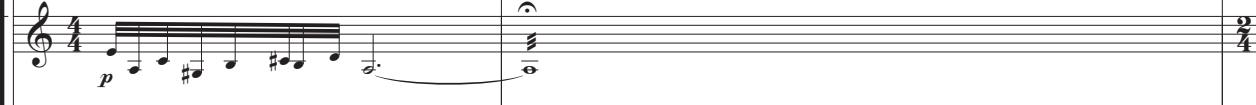
for Jean-Marc Montera
Émissions Tranparent

I. L'ange de l'annunciation

Paul Elwood
2016

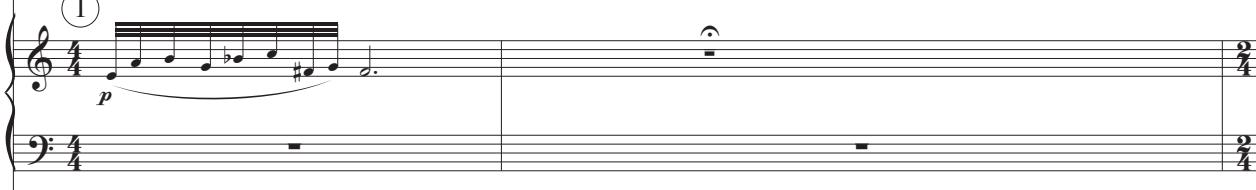
Electric Guitar  $\text{♩} = 84$ solo guitar a little savage ... 20"

Guitar T A B

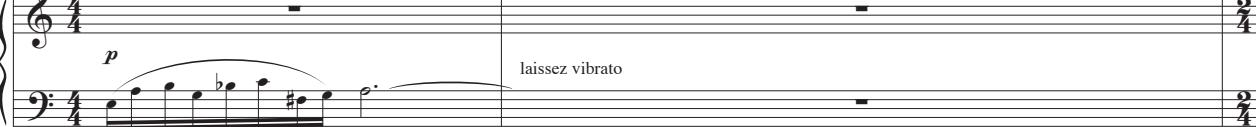
Vibraphone  p

Percussion

Cello  p

Computer (1)  p

melotron

Piano  p laissez vibrato

The musical score consists of eight staves, each representing a different instrument or sound source. From top to bottom, the instruments are: Electric Guitar, Guitar, Vibraphone, Percussion, Cello, Computer, melotron, and Piano. The Electric Guitar staff begins with a rest followed by a sustained wavy line. The Guitar staff is mostly blank. The Vibraphone staff shows a rhythmic pattern with dynamic p . The Percussion staff has a single note. The Cello staff features a melodic line with dynamic p . The Computer staff includes a circled '(1)' above the staff. The melotron staff is entirely blank. The Piano staff shows a melodic line with dynamic p and a performance instruction 'laissez vibrato'.

d=84
CONDUCTED

A

E.Gtr.

Gtr.

Vib.

Vc.

com.

Mtron

Pno.

E.Gtr.

Gtr.

Perc.

Vc.

com.

Mtron

Pno.

Tom Toms aggressive
ff

6

E.Gtr.

Gtr.

Perc.

Vc.

com.

Mtron

Pno.



E.Gtr.

Gtr.

Perc.

Vc.

com.

Mtron

Pno.

13

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

com.

Mtron

Pno.

p

f

sfz

pizz.

arco

gl.

16

E.Gtr.

Gtr.

Vib.

Vc.

com.

Mtron

Pno.

mf

f

arco

gl.

8

E.Gtr.

Gtr.

Vib.

Vc.

com.

Mtron

Pno.

Musical score for orchestra and piano, page 23. The score includes parts for E.Gtr., Gtr., Vib., Vc., com., Mtron, and Pno. The score shows various musical staves with notes, rests, and dynamic markings like *mp* and *f*. The piano part features a prominent bass line.

B

E.Gtr.

Gtr.

Vib.

Vc.

com.

Mtron

Pno.

26

26 Cello improvisation until cue.

26

26 Continue to improvise chords or create interactive gestures with cello solo.

slowly

Ebow**C**

E.Gtr.

Gtr.

Vib.

Vc.

com.

Pno.

32

14 - 7 - 9 - 5 - 1

sudden burst

f

sudden burst

f

1 sudden burst

32

(1)

32

f sudden burst

pp

(1) (2)

X_60

34

Gtr.

Vib. *pp*

Vc. *pp*

com.

Pno. *pp*

D $\text{d} = 60$ guitar w/pick

E.Gtr. *f*

Gtr. 0 2 3 4 5 | 6 4 3 2 | 10 11

Vib. *f*

Vc. sons cloches

com.

Mtron

Pno. *f* *pp*

38

E.Gtr.

Gtr.

Vib.

Vc.

com.

Mtron

Pno.



SENZA MISURA

40

Gtr.

Vib.

Vc.

40

com.

Pno.

Two hundred degrees celsius
on the surface of metal that's
exposed to the sun, or as
cold as maybe minus one hundred
degrees celsius if it's facing
toward deep space all the
time and shielded from the
sun. Over.

p

40

E $\text{d} = 104$

E.Gtr. p f

Gtr. 41 1 5 12 11 1 5

Vib. p f

Vc. p pizz. mf 5 f arco f

Mtron

Pno. p f mf 5 f mf 5 f

45

E.Gtr.

Gtr. 12 11 12 10 1 2 3

Vib.

Vc.

Mtron

Pno.

49

E.Gtr.

Vib.

Vc.

Mtron

Pno.

≡

54

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

This musical score page contains two systems of music. The top system (measures 49) includes parts for Electric Guitar (E.Gtr.), Vibraphone (Vib.), Cello (Vc.), Marimba (Mtron), and Piano (Pno.). The bottom system (measures 54) includes parts for Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Vibraphone (Vib.), Cello (Vc.), Marimba (Mtron), and Piano (Pno.). The score uses standard musical notation with treble and bass clefs, common time, and various key signatures. Measure 49 features sustained notes and sustained chords. Measure 54 features more complex rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The piano part in both systems includes dynamic markings such as crescendos and decrescendos.

58

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

58

58

58

58

58

63

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

63

63

63

63

63

63

63

63

F

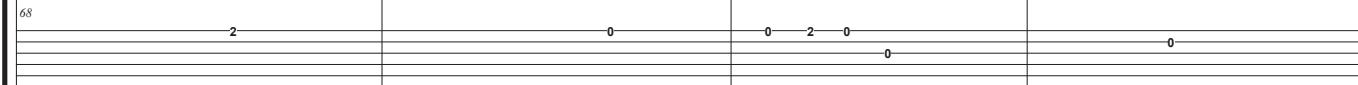
mf

p

sempre

68

E.Gtr. 

Gtr. 

Vib. 

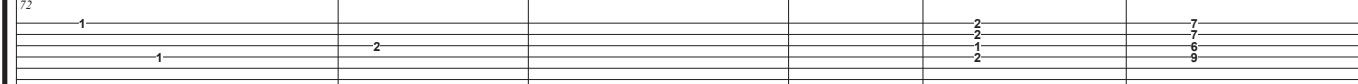
Vc. 

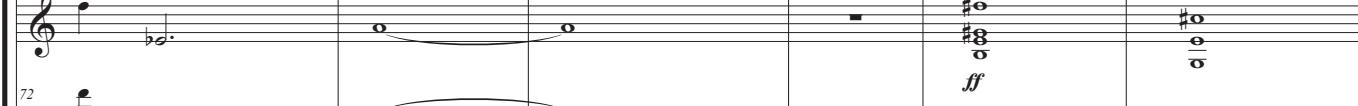
Pno. 

≡

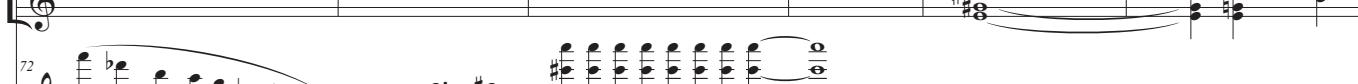
72

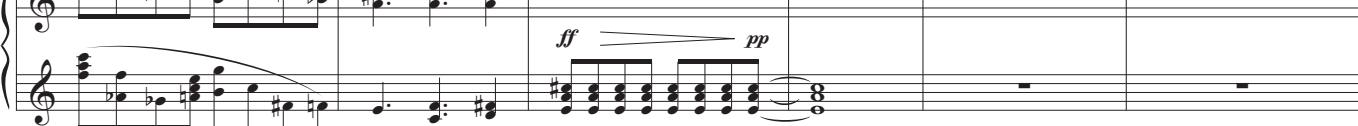
E.Gtr. 

Gtr. 

Vib. 

Vc. 

Mtron 

Pno. 

G

78

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

≡

83

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

p

NOT CONDUCTED

This section may be done somewhat freely- each player playing their minor third periodically.

87 playing their minor third periodically.

E.Gtr. Gtr. Vib. Vc. com. Mtron

90 bow cymbal

E.Gtr. Gtr. Perc. Vc. com. Mtron

Continue to improvise. 2 minutes

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

com.

Mtron

Pno.

Complement piano solo - bowed metals, slide whistles, etc.

Improvise into written solo.

The musical score page 18 consists of eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: E.Gtr., Gtr., Vib., Perc., Vc., com., Mtron, and Pno. The score begins with a dynamic marking of '93' above the first staff. The 'E.Gtr.' staff contains a single note followed by a wavy line indicating sustained sound. The 'Gtr.' staff has a single note. The 'Vib.' staff has a single note. The 'Perc.' staff features a sustained note with two circled 'X' marks above it. The 'Vc.' staff shows a sustained note with a bowing line. The 'com.' staff has a single note. The 'Mtron' staff shows a sustained note with a wavy line. The 'Pno.' staff has a single note. A large brace groups the 'com.', 'Mtron', and 'Pno.' staves. Performance instructions are included: 'Continue to improvise. 2 minutes' at the top, 'Complement piano solo - bowed metals, slide whistles, etc.' over the 'Perc.' and 'Vc.' staves, and 'Improvise into written solo.' over the 'Pno.' staff. The page concludes with a double bar line and repeat dots.

solo Interlude: Magnificat

c. = 56

Pno.

95

*Rit. con molto
una corda sempre*

Pno.

Pno.

99

Pno.

Pno.

Pno.

107

II. Voiceless Transit

Electric Guitar

slide whistle

Vibraphone

Percussion

Cello

Piano

computer

d=80

Ebow

hold whistle in mouth while playing vibraphone; breath when necessary

slide whistle
play very soft - breathy
a little reminiscent of a slight wind

pp
moteur allumé lentement

gliss.

con sord.
non vib.

pp

(3)

"Descent rate 129 feet per second." "We copy."

E.Gtr.

Vib.

Vc.

Pno.

gliss.

pp

normalesul pont.

normale

p

pp

f

HImprovise - spacious,
pensive

E.Gtr.

Vib.

Vc.

Pno.

bell

beeps

E.Gtr.

Vib.

Vc.

Pno.

loco

gliss.

E.Gtr.

Vib.

Vc.

Pno.

ff

f

gliss.

pp

=

take EBow

I

EBow

E.Gtr.

Vib.

Vc.

Pno.

p

arc

p

p

pp

gliss.

E.Gtr.

Gtr.

Vib.

Vc.

Pno.

23

24

23

24

24

Roger 1202. We
copy you . . .

35 degrees



E.Gtr.

Gtr.

Vib.

Vc.

27

27

27

35 degrees, 750 coming down to 23

21 down to 33 degrees

100 feet down to 19

E.Gtr.

Vib.

Perc.

Vc.

Pno.

30

30

30

30

30

Bow three small Japanese rin bells

mf

540 feet...

Down to 30 out of 15.

E.Gtr.

Gtr.

Perc.

Vc.

Pno.

34

34

34

(with metal slide)

mf

3 - 1 - 5 - 3 1 - 4 - 3 - 3 - 3 1 - 1 - 5 - 1

mf

E.Gtr.

Gtr.

Perc.

Vc.

ss 1 - 3 - 1 - 0 - 5 3 - 0 - 1 - 3 - 3 3 - 6 - 6 - 6 - 1 6 - 3 - 5

Pno.

ss - - b. - o. -

ss - - - - -

ss - - - - b. - o. -

E.Gtr.

Gtr.

Perc.

Vc.

42 1 - 6 - 1 - 5 - 0 - 3 - 3 - 5 - 0 - 3 - 1 - 0 -

L.V.

Pno.

42

42

E.Gtr.

Gtr.

Vib.

Vc.

Pno.

Vib.

Vc.

Pno.

[Thirty feet. Looks real good. (unitelligible).]

III. Shifting points on bending grids

SOLO GLOCKENSPIEL

Piano

Piano

Pno.

Pno.

Pno.

E.Gtr.

E.Gtr.

J begin sustained pitch, bend with whammy bar; loop it.
not too loud

Underneath the loop, play tones at random below the bridge.
Use Jam Man, Loop Station, and sustain/reverse, etc.

Pno.

E.Gtr.

Vc.

Pno.

E.Gtr.

Vc.

Pno.

E.Gtr.

Vc.

Pno.

K a tempo

E.Gtr. Vc. Pno.

glockenspiel *mf* go to piano and bow
p low E indicated

use metal slide gliss. gliss.

E.Gtr. Vc. Pno.

gliss. *p* (played by percussionist) (hold pedal down
semper until the end of the
movement)

NOT CONDUCTED
players may render their parts
somewhat freely.

E.Gtr. Vc. Pno.

gliss. gliss. gliss.

5 5

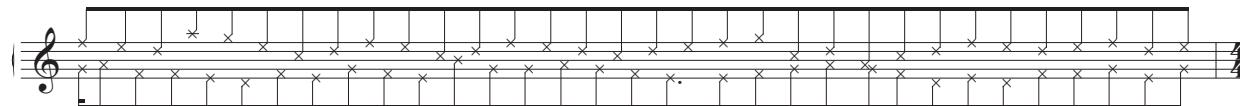
Émissions Transparent

Musical score for measures 30-31. The score consists of three staves: Electric Guitar (E.Gtr.), Violoncello (Vc.), and Piano (Pno.).
Measure 30:
- E.Gtr.: Starts with a glissando from C4 to G4, followed by sustained notes on G4 and D5.
- Vc.: Starts with a glissando from A3 to E4, followed by sustained notes on E4 and B4.
- Pno.: Playing eighth-note chords in G major (G, B, D).
Measure 31:
- E.Gtr.: Sustained note on G4.
- Vc.: Sustained note on E4.
- Pno.: Playing eighth-note chords in G major (G, B, D), with measure 31 ending on a half note.

Musical score for measures 32-33. The score consists of three staves: Electric Guitar (E.Gtr.), Violoncello (Vc.), and Piano (Pno.).
Measure 32:
- E.Gtr.: Sustained note on G4.
- Vc.: Sustained note on E4.
- Pno.: Playing eighth-note chords in G major (G, B, D).
Measure 33:
- E.Gtr.: Sustained note on G4.
- Vc.: Sustained note on E4.
- Pno.: Playing eighth-note chords in G major (G, B, D), with measure 33 ending on a half note.

IV. Where Burns the Love That Turns It

(4) small random bells

computer | 

E.Gtr. CONDUCTED  $\text{d} = 84$

Gtr.

Vib. MOTOR ON SLOW $\text{d} = 84$

Perc. *Tom Toms* *ff* splash cymbal

Vc.

comp

Pno. mf



Émissions Transparent

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

Pno.

comp

This section contains six staves of musical notation. The first three staves (E.Gtr., Gtr., Vib.) have dynamics f, 2-0, 8-7, 3, 2-2, 0. The Perc. staff has a dynamic 5. The Vc. staff has a dynamic f. The Pno. staff consists of two staves of eighth-note chords. The comp staff consists of two staves of eighth-note patterns with 'x' marks. Measure 32 ends with a double bar line.

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

Pno.

comp

This section contains six staves of musical notation. The first three staves (E.Gtr., Gtr., Vib.) have dynamics s, 8-12, 5-2, 0-3. The Perc. staff has a dynamic 3. The Vc. staff has a dynamic s and includes a 'gliss.' instruction. The Pno. staff consists of two staves of eighth-note chords. The comp staff consists of two staves of eighth-note patterns with 'x' marks. Measure 36 ends with a double bar line.

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

pesante

Pno.

comp

This section contains two staves of musical notation. The top staff includes parts for Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Bassoon (Vc.). The bottom staff includes parts for Piano (Pno.) and a combined section for Maracas, Shakers, and Tambourine (comp). Measure 33 begins with eighth-note pairs on the E.Gtr. and Gtr. followed by a dynamic marking "pesante". Measures 34-35 show various rhythmic patterns including eighth-note chords on the Pno. and eighth-note patterns on the comp section.

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

3

1 2 2 0 4

0 2 2 0

3

3

Pno.

comp

This section contains two staves of musical notation. The top staff includes parts for Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Bassoon (Vc.). The bottom staff includes parts for Piano (Pno.) and a combined section for Maracas, Shakers, and Tambourine (comp). Measure 35 features a dynamic marking "3" above the E.Gtr. staff. Measures 36-37 show eighth-note chords on the Pno. and eighth-note patterns on the comp section, with a dynamic marking "0" appearing in measure 36.

Émissions Transparent

34

M

solo - improv

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

Pno.

comp

go to brake drums/tom toms

brake drums

=

E.Gtr.

Perc.

Vc.

Pno.

comp

tom toms

f

b

229

E.Gtr.

Perc.

Vc.

Pno.

comp

≡

235

E.Gtr.

Perc.

Vc.

Pno.

comp

N

Percussion improv with group interjections.
Wait for cue to continue.

Perc.

Vc.

p

30

Pno.

30

comp

30

≡

O

SENZA MISURA
CUE A

CUE B

Vib.

Vc.

f

37

Pno.

37

comp

37

(5)

V. Ombres et Poussière

SENZA MISURA
Frenetic solo - use whammy bar
long

Electric Guitar

Guitar

Vibraphone

Cello

Piano

a tempo
CONDUCTED

E.Gtr.

Gtr.

Vib.

Vc.

pno

Mtron

Musical score for orchestra and piano, page 38, Émissions Transparent.

The score consists of two systems of music. The top system starts with a treble clef and a bass clef, followed by a treble clef. The bottom system starts with a bass clef and a bass clef, followed by a bass clef.

Instrumentation:

- E.Gtr. (Electric Guitar)
- Gtr. (Guitar)
- Vib. (Vibraphone)
- Vc. (Double Bass)
- Mtron (Metronome)
- Pno. (Piano)

Measure numbers:

- Top system: 5, 0, 3, 2, 4
- Bottom system: 12, 5, 4, 2

Performance instructions:

- Slurs and grace notes are present throughout the score.
- Dynamic markings include *s* (soft), *w* (weight), and *z*.
- Tempo markings include $\text{♩} = 120$ and $\text{♩} = 100$.

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

16

4 5-7-0 4-2 5-0-3-2 3-5-7-0-4-2-3-5

16

16

16

16

16

16

**P**

improvise freely with
these tones, but you may
change them, if you wish.

E.Gtr.

Vib.

Vc.

Mtron

Pno.

20

subito p

20

subito p

20

subito p

20

mf

20

subito p

mf

E.Gtr.

Vib.

Vc.

Mtron

Pno.

≡

Q

E.Gtr.

Vib.

Vc.

Mtron

Pno.

E.Gtr.

Vib.

Vc.

Mtron

Pno.

This musical score page contains five staves. The first three staves (E.Gtr., Vib., Vc.) are in treble clef, while the last two (Mtron, Pno.) are in bass clef. Measure 29 begins with wavy eighth-note patterns in the upper voices. Measure 30 continues these patterns, with the bassoon (Vc.) adding eighth-note chords. The timpani (Mtron) provides harmonic support with sustained notes. The piano (Pno.) plays eighth-note chords throughout both measures.

≡

E.Gtr.

Vib.

Vc.

Mtron

Pno.

This section starts with a repeat sign (≡). The instrumentation remains the same: E.Gtr., Vib., Vc., Mtron, and Pno. Measure 33 features eighth-note patterns in the upper voices and eighth-note chords from the bassoon. Measure 34 continues this pattern, with the piano providing harmonic underpinning. The bassoon's eighth-note chords are prominent in both measures.

Émissions Transparent

42

R SENZA MISURA

Vib.

Vc.

com.

Mtron

Pno.

(6)

Forty feet down two and
a half, pickin' up some
dust.

Thirty feet, two
and a half down

*

≡

S CONDUCTED
a tempo

E.Gtr.

Gtr.

Vib.

Vc.

Pno.

f

f

f

Émissions Transparent

43

E.Gtr.

Gtr.

Vib.

Vc.

Pno.

≡

chopstick on a low string of the piano.

Perc.

Vc.

Pno.

≡

Perc.

Vc.

Pno.

≡

Émissions Transparent

44 **T**

SENZA MISURA

Create static sounds (with a brush, perhaps)

12"

E.Gtr.

Perc.

Vc.

com.

Pno.

Perc.

Vc.

Pno.

rub stick longitudinally on low wound string of piano

crumple aluminium paper

press hair of the bow into the back of the cello to create a static sound.

(7)

keep pedal depressed for percussionist

maracas - play while returning to tom toms

col legno

f

f

mf

f

mf

1/2 $\frac{2}{2}$

Émissions Transparent

45

SENZA MISURA

irregular, long gliss.
with metal slide and
vibrato bar

61

E.Gtr. *ff*

Perc. *f*

Vc. *sfz ff* *irregular gliss.*

Pno. *liberement* *f* *full* *ff*

10"

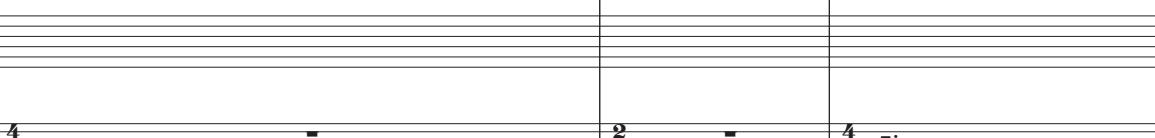
62

Perc. *f*

Vc. *f*

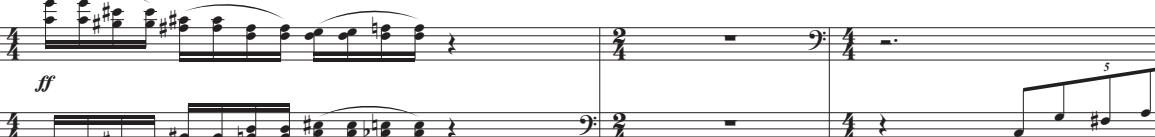
Pno. *f* *non ped.* *ff* *

Émissions Transparent

E.Gtr. 

Gtr. 

Vib. 

Perc. 

Vc. 

Pno. 

Musical score for orchestra and piano, page 10, measures 89-90. The score includes parts for Violin (V), Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Vibraphone (Vib.), Cello (Vc.), and Piano (Pno.). The piano part features sustained notes and dynamic markings *mf*, *f*, and *arco*. The electric guitar part includes tablature notation below the staff. Measure 89 starts with a forte dynamic *f*. Measure 90 continues with sustained notes and dynamic markings *mf*, *f*, and *arco*.

Émissions Transparent

47

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

cresc.

push bow forcefully into strings

ff

ff

sempre

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

ff

1

E.Gtr. Gtr. Vib. Vc. Mtron Pno.

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1000



Musical score for orchestra and piano, page 10, measures 1-2. The score includes parts for E.Gtr., Gtr., Vib., Vc., Mtron, and Pno. The piano part features eighth-note patterns with grace notes. The strings and brass provide harmonic support.

Émissions Transparent

49

E.Gtr.

Gtr.

Vib.

Vc.

Mtron

Pno.

ss

3 0 0 4 7

ss 3 3 0 7

ss LV

ss

3 0 0 4 7

ss LV



W SENZA MISURA

Improvise



c. 2 minutes

E.Gtr.

Vib.

Vc.

Mtron

ss 3 rin bells with bow laissez vibrato

f

ss



coordinate these tones with the cello If you can't find these harmonics with feedback, use the Ebow to produce these tones.

E.Gtr.

Vib.

Vc.

com.

#

#

#

#

crotale w/bow

chordonate these tones with the guitar.

(8) Recorded playback begins.

E.Gtr.

Vib.

com.

97

98

99

100

Six plus two-five
throttle down,
six plus two-five.
Roger, copy, six plus
two-five

E.Gtr.

Vib.

com.

99

100

E.Gtr.

Vib.

com.

100

fade to silence

After the recording finishes,
continue for 20"-30".

100

101

102

103

Émissions Transparent

51

X $\text{♩} = 120$
Sudden!

E.Gtr.

Gtr.

Perc.

Vc.

Pno.

≡

E.Gtr.

Gtr.

Perc.

Vc.

Mtron

Pno.

Émissions Transparent

52

138

E.Gtr.

Gtr.

Perc.

Vc.

Mtron

Pno.

140

E.Gtr.

Gtr.

Vib.

Perc.

Vc.

Pno.

Vib.

Tom Toms

mp

Émissions Transparent

53

Musical score for orchestra and piano, page 53. The score consists of six staves:

- E.Gtr.**: Treble clef, dynamic ff .
- Gtr.**: Empty staff.
- Vib.**: Treble clef, dynamic ff , instruction "splash cymbal".
- Perc.**: Treble clef, dynamic ff .
- Vc.**: Bass clef, dynamic ff .
- Pno.**: Bass clef, dynamic ff , dynamic ff below the staff.

The Vibraphone and Piano staves show rhythmic patterns of eighth and sixteenth notes. The Percussion staff has a single note. The Cello and Double Bass staves are empty. Measure numbers 142 are indicated above the Vibraphone and Piano staves.