

5. Algiers

Alto Flute
♩ = 98
somewhat freely
mp *mf*

Mezzo
(mezzo soprano)
p
From be - yond the pale to the cas -

A. Fl.
p

Mezzo
mf
bah. With Charles Boy - er in sound stu - di - o Al -

A. Fl.
f *subito p* *sfz sfz sfz sfz*

Mezzo
giers. pizz. slap tongue

A. Fl.
f *subito p* *sfz sfz sfz sfz*

Detailed description: The score is for a piece titled '5. Algiers'. It features two main parts: Alto Flute and Mezzo Soprano. The Alto Flute part begins with a tempo of quarter note = 98 and the instruction 'somewhat freely'. It starts with a melody in 4/4 time, marked *mp*, featuring a triplet of eighth notes and a sextuplet of sixteenth notes. The Mezzo Soprano part enters at measure 4 with the lyrics 'From beyond the pale to the cas -'. The Alto Flute provides accompaniment with a triplet of eighth notes, marked *p*. At measure 6, the Mezzo Soprano sings 'bah. With Charles Boy - er in sound stu - di - o Al -' and the Alto Flute continues with a triplet of eighth notes. At measure 9, the Mezzo Soprano sings 'giers.' and the Alto Flute plays a sextuplet of sixteenth notes marked *f*, followed by a *subito p* section and a series of accents marked *sfz sfz sfz sfz*. The Alto Flute part concludes with a 'pizz. slap tongue' instruction.

11

S
The mech-an-ics of the scene con-fused - me _____ ah _____ I must

Mezzo

A. Fl.
key clicks

f *mp*

14

S
op - en a clos - et door while speak - ing lines, _____ take down a coat, put on a

Mezzo
p _____ ah _____ ah ah ah

A. Fl.

mf *p*

16

S
hat still car - ry - ing on a con-ver - sa - tion glanc - ing at an - oth - er

Mezzo
_____ take down a coat while car - ry - ing on a con - vers - a -

A. Fl.

16

Pno.
p
non ped.

18

S
char-act-er — then pick-ing up some - thing and cros-sing the room as I

Mezzo
tion. glanc - ing at an - oth - er char-act-er pick up

Pno.

20

S
con - tin - ued speak-ing. My lines would end as I reached the door. ah

Mezzo
somr - thing — while speak - ing lines — ah

A. Fl.

Pno.

23

S

Mezzo

A. Fl.

f *mp* *p* *mf*

3 3 3 3 3 3

Detailed description: This musical score page contains three staves for Soprano (S), Mezzo, and Alto Flute (A. Fl.). The music is in 4/4 time and begins at measure 23. The Soprano part starts with a half note G4 (sharp), followed by quarter notes A4, B4, and C5, then a half note D5. It features two triplet eighth notes (E4, F4, G4) and another triplet (A4, B4, C5). The Mezzo part starts with a half note G3 (sharp), followed by quarter notes A3, B3, and C4, then a half note D4. It features two triplet eighth notes (E3, F3, G3) and another triplet (A3, B3, C4). The Alto Flute part starts with a half note G3 (sharp), followed by quarter notes A3, B3, and C4, then a half note D4. It features two triplet eighth notes (E3, F3, G3) and another triplet (A3, B3, C4). Dynamics include *f*, *mp*, *p*, and *mf*. The score concludes with a double bar line at the end of measure 28.